

# Parameter

## Generative Arts Fair

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[Ljudmila Art and Science Laboratory](#) invites artists to present their work at [Parameter – Generative Arts Fair](#) and connect with a broader community that engages art, open-source technologies, creative coding, media archaeology, permacomputing and experimental electronics to broaden the current concepts and implementations of generativity.

### 📅 **tl;dr**

- \* selection of up to 10 artists to present and sell their works at the Parameter fair on Saturday, **30 May 2026** at [Kino Šiška](#) (Ljubljana, SI), as part of the [Adela festival](#)
- \* application deadline: Tuesday, **10 February 2026** using the [application form](#)
- \* apply with existing works, there is no production budget or artist fee
- \* no application fees, no participation fees, no commission on sold works
- \* included in the print and web **catalogue** ([2025 catalogue](#))
- \* accommodation provided, travel costs reimbursed up to 150€
- \* jury will award one prize – a **solo exhibition** (28 May–3 July 2026) at Kino Šiška with 700€/gross artist fee
- \* jury will award two **honorary mentions** – 350€/gross each

### 📅 **focus**

Parameter:

- \* is dedicated to the presentation and purchase of works that imaginatively use (re)generative methods, tools or ideations to entangle a variety of analogue and digital forms, processes and technologies, both traditional and emerging
- \* explores the practices arising in the expanded field of generative arts and critically probes the material and cultural aspects of generative systems to counter the dominant techno-cultural currents and narratives surrounding generative art and technology
- \* aims to support transformative practices and aesthetics that propose alternative and communal modes of artistic production, use of material resources and interfacing with the world as a (re)generative force
- \* aims to support creative developments that may be difficult to absorb by recommender systems, commercial art markets or project-oriented production flows and instead emphasise care, accesibility, adaptability and resilience

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### 📄 application & selection

Artists can submit their applications using the [application form](#) by Tuesday, **10 February 2026**.

Selection will be made by an **international jury** of experts: Davide Bevilacqua (AT), Maja Burja (SI), Luka Frelj (SI), Aleksandra Jovanić (RS), Katja Pahor (SI) and Bérénice Serra (CH).

They will evaluate the applications according to:

- \* the quality, relevance, ethos and inventiveness of the applied artwork/project
- \* the connection of the proposal with the focus of the Parameter fair (see 📄 focus above)
- \* the logistical, material and technical feasibility of featuring the project at Parameter

The jury may contact the shortlisted candidates for an interview. Ljudmila Art and Science Laboratory will inform the applicants of the selection results by **6 March 2026**.

### 📄 awards

The jury will award:

- \* one **prize**: a solo exhibition at the Kamera Gallery (Kino Šiška), between 28 May and 3 July 2026 with a 700€ (gross sum) artist fee, up to 700€ (gross sum, based on actual costs) production budget, and covered travel and accommodation expenses
- \* two **honorary mentions**: 350€/gross each

The recipient of the main prize will be notified by **13 March 2026**, while the two honorary mentions will be announced at the Parameter fair on 30 May 2026.

### 📄 eligibility

- \* applicant must be the author of the artwork/project submitted
- \* artists based anywhere in the world are eligible; however, please note that travel costs are reimbursed only up to 150€
- \* proposed artwork/project must be already finalised or be in development to be finalised, with photos of the finished work submitted no later than Tuesday, **24 February 2026**

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### 📖 FAQ

- \* Selected artists are expected to present their work in person at **the Parameter—Generative Arts Fair, which will take place on Saturday, 30 May 2026, at Kino Šiška (Ljubljana, SI).**
- \* We will organise accommodation for the selected artists and cover travel expenses up to 150€ (gross sum, based on actual costs). We encourage you to avoid flying and use more sustainable ways of travelling. If you can finance your travel and/or accommodation through other means (mobility grants etc.), we can provide you with a letter of invitation.
- \* Production costs related to finalising or reproducing the work will not be covered, as the aim of the fair is presentation and support through sales. As the fair is primarily community-oriented, we propose you apply with works that can be sold at prices accessible to the general public.
- \* The artists can sell their work by:
  - \* Issuing a valid invoice (applying appropriate VAT if needed) to the buyer. The organisers take no commission.
  - \* Authorising Ljudmila Art and Science Laboratory to sell their work at the 2026 Parameter fair. In this case, a 22% VAT applies. The organisers take no commission. NOTE: The artist must be able to issue a valid invoice to be reimbursed in the form of an honorarium.
- \* Technical parameters
  - \* Each artist has the possibility of occupying ca. one booth (1x2m stage platform, with the option to request a modular wall for hanging).
  - \* The organisers will provide professional technical assistance with the setup, as well as the needed setup elements, spare materials and technical equipment for a quality artwork/project presentation.
  - \* The organisers will provide professional photo and video documentation of the artists' booths.
  - \* To get a feel of the venue and setup possibilities, check out last year's edition of Parameter and Adela on Ljudmila's [website](#), [IG profile](#) or [YT channel](#).

📖 For further questions, please contact us at [info@ljudmila.org](mailto:info@ljudmila.org).