

# Parameter

## Generative Arts Fair

jiawen uffline  
Milan Milojković &  
Danilo Šainović  
Alevtina Senik  
Dorijan Šiško &  
Aljaž Glaser  
Vita Eva Weisseisen &  
Aleksandar Tendjer  
Julia Vollmer  
Cyrus Khalatbari  
Yann Martins  
Saskia Freeke  
Thomas Pausz  
Qianxun Chen

# Parameter

## Generative Arts Fair

2026, Ljubljana

Parameter establishes a testing environment for experimental artistic approaches in which technology operates – or fails to do so – differently. It is shaped by formats and practices that, through the revival of obsolete technologies, the conception of as-yet-unrealised protocols and the embrace of error and unpredictability, recode established processes and their traces.

Each year, the fair presents a selection of (re)generative creative practices and enables their inclusion in emerging collections. In uncertain ecological, social and political times, Parameter functions as a kind of almanac: a set of artistic proposals for action under present conditions.

The fourth edition is marked by a tension between long-term, uncontrollable processes and the imprint of individual gestures. Rather than endlessly producing solutions, data and images, the featured works unfold generativity as an effect of operating within constraints. What would happen if our communication were shaped by planetary rhythms? If machine generation required manual materialisation, and computation left directly tangible traces of energy and time? If obsolescence opened the beginning of the next cycle of material and conceptual reconfiguration?



# MILAN MILOJKOVIĆ & DANILO ŠAINOVIĆ

## Cold Peace, 2026

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*Cold Peace* is a generative web art installation that autonomously produces continuous, unique audiovisual output. It explores the realities of war through glitch visuals and texts drawn from online data, challenging conventional passive perceptions. The audio consists of a live stream of coded or voice messages transmitted via shortwave frequencies, offering viewers a glimpse into the hidden communication of global powers. The title offers a satirical comment on the notion that we live in times of peace.

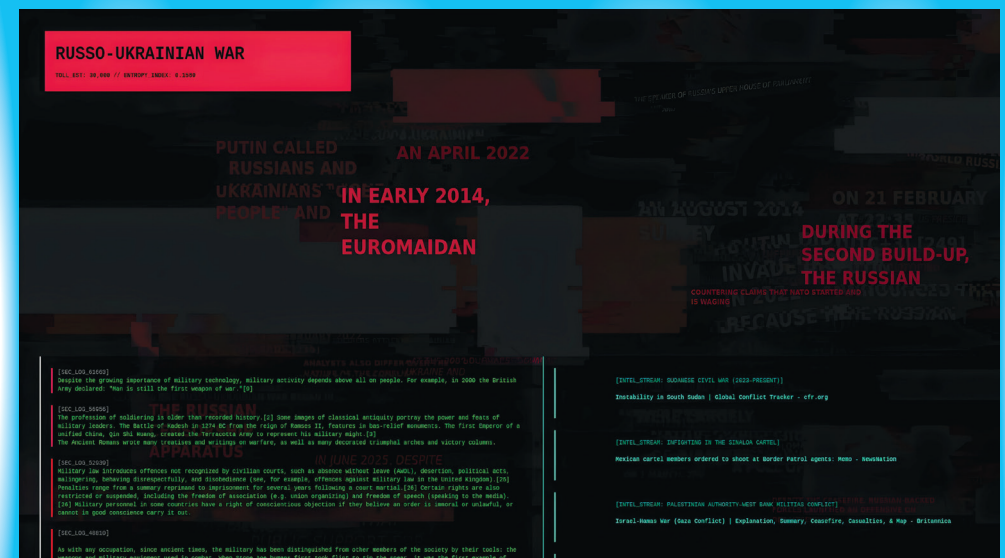
Price of individual artefacts:

20.00 EUR (prints), 1,000.00 EUR (software)

Milan Milojković (1986, Serbia) and Danilo Šainović (1987, Serbia) are enthusiasts and researchers of electronic and experimental art and music. Over the past decade, they have collaborated on numerous projects, including generative art installations (*FilodenDron*, *SamoCrT*, *Prototip 1*), open-air happenings (*Ful kontakt s prirodom*), activist events (within the art collective *Petar Drapšin*) and concerts (most notably as part of the *Veče dron muzike* series in Novi Sad).

Website: [github.com/milanmuz/](https://github.com/milanmuz/)

Facebook: [@dronvece](https://www.facebook.com/dronvece) & [@ukpetardrapšin](https://www.facebook.com/ukpetardrapšin)



Images courtesy of the artists.

# ALEVTINA SENIK

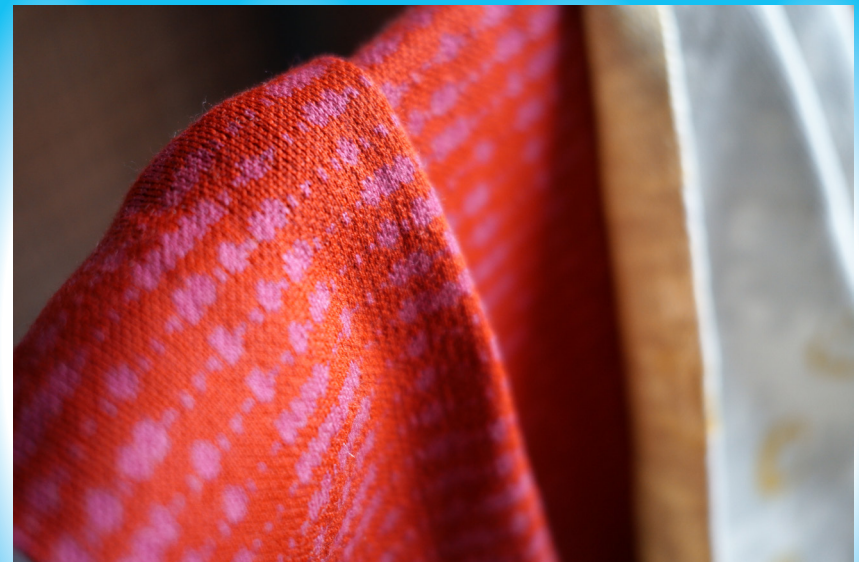
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## crossroads, 2024

*crossroads* uses an open-source JavaScript framework, p5.js, to cipher a poem dedicated to political persecution in Russia and beyond. The work plays with levels of recognition, i.e., hidden meanings, and encodes three patterns into three different versions of machine-knit scarves. Although rooted in an individual case, the project underscores the urgency of political imprisonment worldwide, emphasising the consequences of digital control and the struggle for a free internet.

Price range of individual artefacts: 2.00–45.00 EUR



Alevtina Senik (1998, Russia) is a media artist. She holds an MA in liberal arts and is now pursuing her second MA in digital media in Bremen, Germany. Her practice is often research-driven and employs various digital and analogue tools along with sound, ceramics, text, performance and cultural work. She understands art as a bridge between academia and society, seeking to return enclosed academic knowledge to the public.

Instagram: [@hetero.glossia](https://www.instagram.com/hetero.glossia)

Photos: Hsun Hsiang Hsu

# DORIJAN ŠIŠKO & ALJAŽ GLASER

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## Test Portal: Loretext, 2025

*Test Portal: Loretext* is a publication that expands the themes of the installation *Test Portal* (osmo/za, 2025). The *Test Portal* project imagines a parallel world. A planet is covered in lava; how do its beings and creatures respond to that? How do their social media, their cuisine and their civil engineering look? The publication is a collection of texts that expand the installation's worldbuilding, exploring the deeper lore of the *Portal* lava world.

Price of individual artefacts: **15.00 EUR**

Dorijan Šiško (1990, Slovenia) is an intermedia artist and graphic designer. His work has been presented internationally at exhibitions, festivals and institutions, and he has received several awards. He is a member of the Nimaš Izbire and Freštreš collectives and also teaches at ALUO in Ljubljana.

Aljaž Glaser (1990, Slovenia) is a translator, author and intermedia artist. He is a member of the art collective Freštreš. He translates from Russian, Church Slavonic and English into Slovenian and writes poetry.

Website: [dorijansisko.com](http://dorijansisko.com)

Instagram: [@dorijandisko](https://www.instagram.com/dorijandisko) & [@aljazglaser](https://www.instagram.com/aljazglaser)



Images courtesy of the artists.



# JULIA VOLLMER

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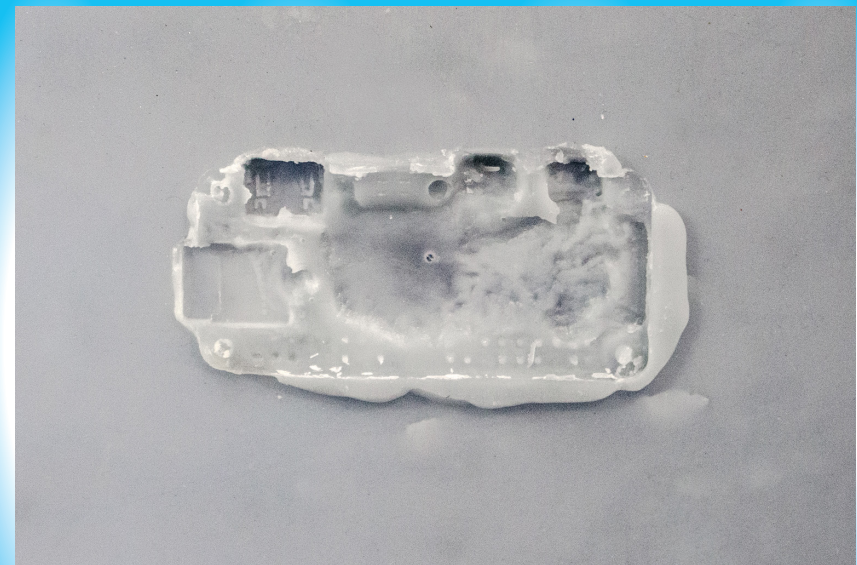
## to burn into memory, 2025

What traces does generative AI leave beyond the image? As its energy demands rise, this work reframes computation as a process with tangible material consequences rather than an abstract operation. Generating images on a small microcontroller takes time. During this time, the device rests on a wax plate, slowly sinking as heat accumulates, thus leaving a thermal imprint. The process is completed by engraving its parameters onto a metal plate, forming a triptych of artefacts shaped by computation.

Price of individual artefacts: [150.00 EUR](#)



Julia Vollmer (1995, Germany) is an artist working with machine learning, wearables, code and electronics. In her recent works, she explores the labour and resources of AI through heat as a medium. She studied Digital and Creative Media in Germany and Hong Kong and has exhibited worldwide. In 2025, her work won the Audience Award at lab.30 and the Hans-Peter-Schiffer Award.



Website: [juliavollmer.de](http://juliavollmer.de)

Instagram: [@volljus](https://www.instagram.com/volljus)

Photo: Jimi Liu / Image courtesy of the artist.

# CYRUS KHALATBARI with ELLIOTT CROSET

## Zombie GPU Synths, 2025

“Generative” has been captured: AI, LLMs, GPUs, energy consumption, inevitable progress. *Zombie GPU Synths* refuses that story. Each piece is a synthesiser built from discarded GPU components: the fan rewired as a light-to-sound transducer, the circuit board reborn as the chassis of an Atari Punk Console. Plug in a 9V battery. Make noise. A zine with each synth carries full open-source schematics so anyone can rebuild, modify and share their own.

Price range of individual artefacts: [20.00–30.00 EUR](#)

Cyrus Khalatbari (1991, Switzerland) is a design researcher, educator and critical engineer. Drawing on media archaeology and ethnographic fieldwork, he produces texts, electronics and curricula that question and nuance the environmental implications of computing power. His work has been shown at ISEA and Ars Electronica, and supported by the French Embassies in Switzerland and Ghana, and the European Union.

Website: [cyruskhalatbari.com](http://cyruskhalatbari.com)  
Instagram: [@cyrus\\_khalatbari](https://www.instagram.com/cyrus_khalatbari)

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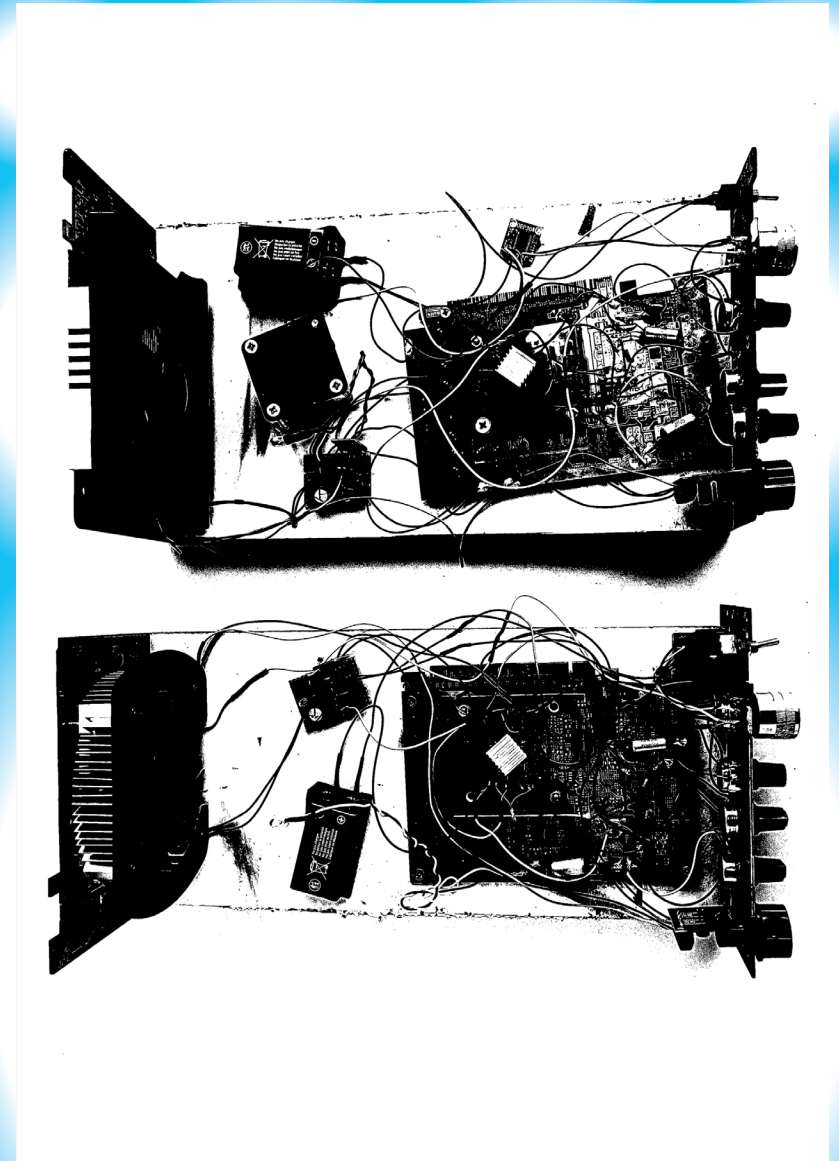


Image courtesy of the artist.

## Elegy for the MD5 Hashing Algorithm, 2026

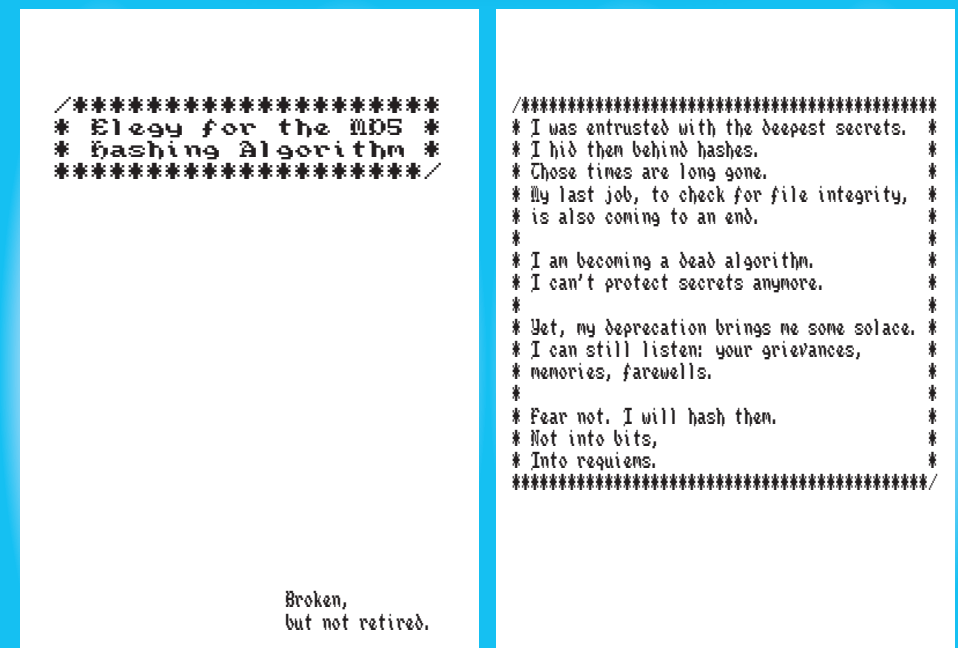
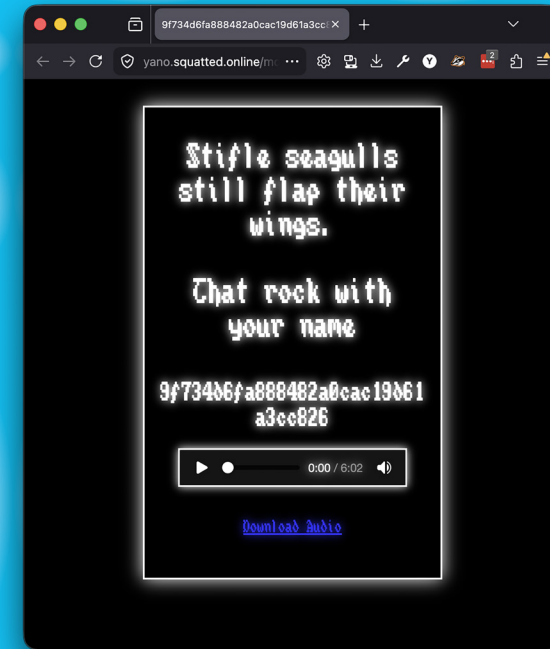
What started as a project to create a rhythmic generator based on the MD5 algorithm's output became a reflection on the lifecycle of algorithms. As the algorithm itself was deprecated (read: retired) in 2010, MD5 hashing will probably become a dead algorithm in the coming years – dead in the sense that no one will use it anymore. This project re-imagines the algorithm as an orchestra conductor and composer, writing the music for its own retirement (read: deprecation).

Price range of individual artefacts: [5.00–10.00 EUR](#)

Yann Martins (1988, Switzerland) is a researcher && teacher && debugger && artist && designer working within various media: sound && noise, algorithms, browsers, photography, microcontrollers, 3D, game engines and storytelling. He currently works at the Critical Media Lab as a researcher in the field of critical debugging. He has exhibited, performed and conducted workshops in many festivals and venues, such as the Japan Media Art Festival, AMRO and CTM.

Website: [yano.squatted.online](http://yano.squatted.online)

Instagram: [@younger\\_sibling\\_](https://www.instagram.com/younger_sibling_)



Broken,  
but not retired.

## Radial Shift, 2026

Saskia Freeke's artistic practice explores the transformation of digital artworks, created with code, into physical objects or prints, by utilising machines and her own hands. With this linocut project, she transfers the generative design into a linoleum block by using a CNC engraving machine. When creating the prints, the ink design is not perfectly transferred to the paper, making each print unique.

Price range of individual artefacts: [40.00–85.00 EUR](#)

Saskia Freeke (1986, The Netherlands) brings code into play to create geometric artworks on a daily basis. In her artistic practice, she builds upon her background in graphic and interaction design, exploring the realm of digital and physical materials and our interactions with technology. Her works and her practice stand out through their distinctive and playful characteristics, fusing code, theory, design and craft.

Website: [saskiafreeke.nl](https://saskiafreeke.nl)

Mastodon: [@sasj](https://mastodon.social/@sasj)

Instagram: [@sasj\\_nl](https://www.instagram.com/sasj_nl)



## Shellreader series, 2025

The *Shellreader* series of prints and artefacts collapses two processes of trace-making: human writing and the algorithmic growth of seashells. Texts about sea ecology are encrypted into shell-like patterns by applying reaction–diffusion algorithms. With each transformation, the texts become less readable to humans, while from a shell’s perspective, the glyphs become clearer. Thus, the machinic encrypting process of *Shellreader* returns ecological knowledge to its non-human source.

Price range of individual artefacts: [10.00–150.00 EUR](#)

Thomas Pausz (1978, Iceland) is a speculative designer and artist exploring the poetics of multispecies co-creation through immersive fieldwork in ecosystems and experimental media practice. He is an artist-researcher at the Intelligent Instruments Lab in Reykjavík ([iil.is](#)). His work creates “frictions” between life forms and technologies, probing the haunted intersections of biodiversity, technodiversity and environmental ethics.

Website: [pausz.is](#)

Instagram: [@thomaspausz](#)



Photo: Ema Flajzarová

# QIANXUN CHEN with MARIANA ROA OLIVA

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## Seedlings\_ : Walk in time, 2023

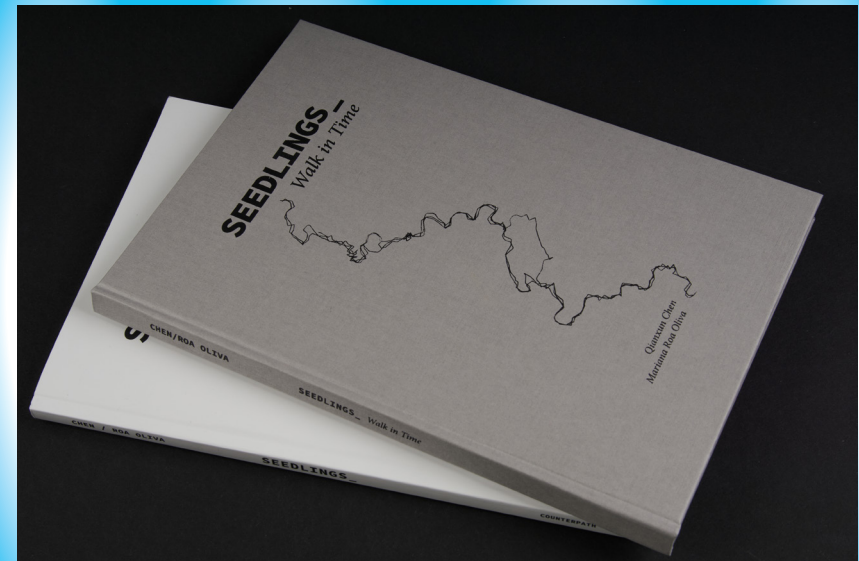
What would happen if you could grow a word? In this book, a series of textual seedlings sprout and set off to discover kinships between words. Born digital, the *Seedlings\_* migrate from browser to page, exploring different modes of collaborative writing. Written through the interaction between a human writer and a group of algorithms, the book moves between the humorous, the poetic, the narrative and the visual to portray an ecosystem in which words connect, come alive and speak back.

Price range of individual artefacts: [2.00–40.00 EUR](#)

Qianxun Chen (1993, Germany) is a media artist, educator and researcher. Her work evokes non-human perspectives through alternative uses of technology and focuses on generative poetics, the aesthetics of algorithms and digital textuality. She holds an MFA in Literary Arts from Brown University and an MA in Digital Media from the University of the Arts Bremen. She currently teaches in the Digital Media programme at Leuphana University of Lüneburg.

Website: [chenqianxun.com](http://chenqianxun.com)

Instagram: [@qianxun.chen](https://www.instagram.com/qianxun.chen)



Photos: JiyeLee

jiawen uffline

Milan Milojković & Danilo Šainović

Alevtina Senik

Dorijan Šiško & Aljaž Glaser

Vita Eva Weisseisen & Aleksandar Tendjer

Julia Vollmer

Cyrus Khalatbari (with Elliott Croset)

Yann Martins

Saskia Freeke

Thomas Pausz

Qianxun Chen (with Mariana Roa Oliva)

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# PARAMETER

## Generative Arts Fair

Part of Adela – International Festival of Generative Arts

### Production

Ljudmila Art and Science Laboratory (May 2026)

### Curation

Maja Burja, Katja Pahor

### International jury

Davide Bevilacqua, Maja Burja, Luka Frelj,  
Aleksandra Jovanić, Katja Pahor, Bérénice Serra

### Texts

Maja Burja, Qianxun Chen, Saskia Freeke, Cyrus Khalatbari, Yann Patrick Martins,  
Milan Milojković & Danilo Šainović, Katja Pahor, Thomas Pausz,  
Alevtina Senik, Dorijan Šiško & Aljaž Glaser, Jiawen uffline, Julia Vollmer,  
Vita Eva Weisseisen & Aleksandar Tendjer

### Photos

Ema Flajzarová, Hsun Hsiang Hsu, JiyeLee, Jimi Liu

### Design

Eva Bevec

### Proofreading

Jana Renee Wilcoxon

### Co-production

Kino Šiška

### Co-organisation

servus.at, Creative Coding Utrecht

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of Slovenia and the Municipality of Ljubljana.



