



Dear Sirs,

We heard about the alarming situation in which all NGOs and free-lance artists in the field of Contemporary Arts in Slovenia have been pushed into.

The reduction in funding by the state cultural authorities already harmed many producers and free-lance artists. Furthermore, we hear that there is a tendency in the Municipality of Ljubljana, not to subsidize the so-called "independent production" sector at all, which consequently means the decline in the development of contemporary arts in Slovenia, for some branches even the cessation of existence.

As the majority of cultural NGOs are based in the capital, without subsidies to NGOs and funding for artistic projects of free-lance artist, there will definitely be a lack of the vivid urban culture in Ljubljana, for which the capital of Slovenia is known in Europe and worldwide and an exquisite attraction not to be missed.

Our appeal goes to the highest national and local cultural authorities of Slovenia to take all necessary acts in their power not to allow and to prevent such a disaster to happen and provide the necessary conditions for contemporary arts to develop and flourish, in Ljubljana and in Slovenia.

Regards,

SEECult.org NGO from Belgrade, Serbia

President Miroљub Mima Marjanovic, art historian and editor in chief of the SEECult.org portal for South-east Europe culture and art

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A handwritten signature in blue ink that reads "Marjanovic".



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